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Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 20

Description: One leaf - Not bound - Unknown. Apparently purchased from Phillip Pirages, November 1987. From the collection of Karen Keel Gould (1946-2012) Gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/KG20_46

Language: Latin *Country:* France *Century:* 15th

Part 1: One leaf

Description: - Parchment - 165 x 120mm - Text block 102 x 71mm, 16 lines. One column red ruled. One abbreviated rubric.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XVⁱⁿ

Searchable Date Range: 1400 - 1425

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Textura

Other Decoration: One 2-line gold initial on recto on blue/red ground with white infilling; fourteen 1-line gold initials alternating red/blue and blue/red ground with white infilling. Twelve line fillers red/blue with white infilling. Modern pagination 23, 24.

Notes: Text from the Office of the Blessed Virgin at Lauds: recto concludes Psalm 66 with the Gloria Patri; line 2: begins the Canticle of the Three Young Men (Daniel 3:57-88; 56); verso continues the canticle up to v. 81.

Number of Texts: 1

Text 1: One leaf

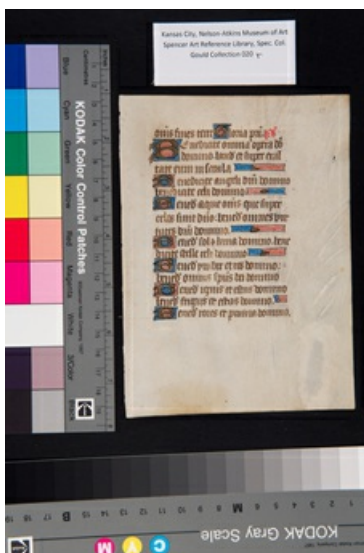
Title: Book of Hours

Language(s): Latin

Incipit: omnes fines terre. Gloria patri

Explicit: Benedicite omnes bestie et peccora do-

Notes: Text from the Office of the Blessed Virgin at Lauds.



f. 1r

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f. 1v

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